



# February 2024 DSO-PB REPORT

## *NORTHWIND Roger Bazeley DSO-PB*

1.) NORTHWIND 1st Quarter Publication Draft Layout is 98% complete. District Commodore’s 2023 year end commentary and 2024 goals going forward, are the wrap-up items.. Gail Giacomini ADSO-PB was top-notch in editing and contributing articles for 2023 Q4, as well as Tiffany Townsend ADSO-PB, and Louis Sarto ADSO-PB. The same team members have contributed to our past six NORTHWIND quarters. Congratulations to the Northwind Editorial Team for be recognized with the Meritorious Team Commendation.

2.) NORTHWIND is on schedule for expected approval and release by March 25, 2024 per District Commodore Curtiss Han’s and DIRAUX review and any layout edits that could take an additional 2-3 days.

3.) Q1 content includes two USCG Air Station San Francisco Holliday events, Santa Takes Flight, and Auxiliary CA Chefs Roll-out a Holliday Feast for Air Station SF held at the SFO Aviation Museum venue. Also, a selection of contributed articles and reports from around our district that includes a photo collection of Auxiliary AUXOP Servant crew participation, PCA Fair and PCA AUXCA article, Auxiliary and USCG Diversity articles and PACAREA Auxiliary Chaplaincy program, plus the first female Navy/USCG Jewish Chaplain promoted by the USCG Commandant Linda Fagan in Washington, D.C.

4.) Public Affairs Publications Training Article/Power Point section, which is the third installment of a total of five PA/PB training sections representing a compressed Public Affairs (Photo Journalism C-School for all of our 1,100 plus District Auxiliary members.

5.)The 2024 Q1 and the next Q2 quarterly will have a continuation of boating season articles on safety training and other pertinent articles including a request for interesting Aux Air article conten, and more amazing photography. We are actively recruiting new members for flotilla 12 and others interested in becoming PA qualified Photojournalists and filling FSO-PB and FSO-PA positions.

# NORTHWIND

U.S. Coast Guard Auxiliary District 11 North, Quarterly Magazine, 1st Quarter, January-March 2024



SAN FRANCISCO — USCGC Healy (WAGB-20), the U.S. Coast Guard’s largest and most technologically advanced icebreaker, is heading out to the Golden Gate. USCGAUX photo taken on May 20, 2023, by Roger Bazeley AUXPA1

## Q1 2024

**Featured Articles:**  
AUXCA Chefs Roll-out Holiday Feast...Air Station SF...10  
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NORTHWIND 1<sup>st</sup> Quarter

1

January-March 2024

Marketing Photos and Articles for USCGAUX Publications  
Public Affairs: "Impact Photography"

Created by Roger Bazeley AUXPA1 for Public Affairs Instruction

The Mission is The USCG Brand

UNITED STATES COAST GUARD ETHOS

I AM A COAST GUARDSMAN  
I SERVE THE PEOPLE OF THE UNITED STATES  
I WILL PROTECT THEM  
I WILL DEFEND THEM  
I WILL SAVE THEM  
I AM THEIR SHIELD  
FOR THEM I AM SEMPER PARATUS  
I LIVE THE COAST GUARD CORE VALUES  
I AM PROUD TO BE A COAST GUARDSMAN  
WE ARE THE UNITED STATES COAST GUARD

\* Positive Public Affairs Communications Strategy reinforces the USCG and USCG Auxiliary Mission Statement:

U.S. Coast Guard Auxiliary  
Public Affairs

NORTHWIND 1<sup>st</sup> Quarter

42

January-March 2024



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<p><b>Staff and Contributors</b></p> <p><b>Roger Bazeley, DSO-PB</b>, Editor, and Design/Layout  <b>Tiffany Townsend, AUXPA3, ADSO-PB</b>  <b>Gail Giacomini, AUXPA3, ADSO-PB</b>, Copy Editor  <b>Lou Sarto, ADSO-PB</b>, Operations Photography</p> <p><b>Advisory and Review Staff Officers:</b>  Commodore Curtis Han, DCO  Commander Christina Jones, DIRAUX</p> <p><b>Article Contributors Q-1:</b>  Commodore Curtis Han, DCO  Commodore Dale Fajardo, DCAPT. Prevention  James Losi, DCOS, Coxswain OPFAC Servant  Roger Bazeley, AUXPA1, DSO-PB  Gail Giacomini, AUXPA3  Tiffany Townsend, AUXPA3  Roger Bazeley, AUXPA1  Louis Sarto FC-FL 14  Michael Hay, DSO-NS,  Greg Olsen FL91  USCG Sector San Francisco, Public Affairs  Melinda Zalma, CAPT, Reserve Deputy Chaplain USCG</p> <p><b>Featured Photography Contributors Q-1:</b>  Tiffany Townsend, AUXPA3, and Rick &amp; Madeleine Pisis  Lou Sarto DSO-HR  Roger Bazeley AUXPA1  Pablo Fernicola, FL12</p> <p><b>Cover Photo:</b> SAN FRANCISCO —Auxiliary Culinary staff, Nancy Holtzman, CA1 and Michelle Gibson, CA1 at USCG SF Air Station December 15, 2024 holiday events held at the magnificent San Francisco’s SFO Louis A. Turpin Aviation Museum. Photo taken by Roger Bazeley, AUXPA1.</p> <p>Q1 2024 DRAFT REV 12</p>	<p><b>Auxiliary Programs...3</b></p> <p><b>Commodore’s Corner...4</b></p> <p><b><i>Santa Takes Flight...6</i></b></p> <p><b>AUXCA Chefs Roll-out a Holiday Feast for those Magnificent Aviators of USCG Air Station San Francisco...10</b></p> <p><b>2023 Past Commanders Association – PCA Training...20</b></p> <p><b>Northwind Editorial Team Awarded USCG Meritorious Team Commendation...24</b></p> <p><b>See Yourself in Cyber...25</b></p> <p><b>Hide and Seek with Nukes...26</b></p> <p><b>Bridge Surveys...30</b></p> <p><b>Cold Water Boating Info graphic...33</b></p> <p><b>Auxiliary Operational Facility OPFAC Servant Supports the USCGC Tern in Towing Evolutions...34</b></p> <p><b>OPFAC Servant Supports Boat crew members and trainees nighttime patrol qualifications...36</b></p> <p><b>Sloppy Joe Day aboard the USCGC Tern...40</b></p> <p><b>Marketing Photos &amp; Articles for Auxiliary Publications... 44</b></p> <p><b>Chaplain Melinda Zalma the first Female Jewish Navy Chaplain to serve in the U.S. Coast ...54</b></p> <p><b>Auxiliary Support Chaplain Program (ASC) PACAREA...55</b></p> <p><b>Division One Flotillas 12, 14, 17, and 19 Change of Watch...58</b></p> <p><b>USCGC Polar Star (WAGB-10), SF Photo Portfolio...62</b></p> <p><b>Opportunity, Essay...68</b></p> <p><b>Why I Serve in the USCG Auxiliary...69</b></p> <p><b>Back Cover - Photo by Roger Bazeley, AUXPA1...70</b></p>
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**WANTED ASAP – NORTHWIND** requires articles of 450-1,200 words with quality 3 MB-10 MB captioned photographs for Q-2 NORTHWIND issue by June 15, 2024. Please mail articles in 12-point copy with separate photo JPEG files and Word AP style captions that note the event or activity, who, where, when, and with complete author and photographer credit, flotilla number, and related qualification, FC, AUXPA1, etc. Please contact Roger Bazeley at [Roger.Bazeley@comcast.net](mailto:Roger.Bazeley@comcast.net) for publishing inquiries and mailing articles and photos.



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### PROBLEM AREAS FOR RESOLUTION:

- 1.) Issues in gathering fresh articles from District FSO-PB and FSO-PA officers.
- 2.) Quality of photography submitted with articles and reports not meeting PA Affairs Manual specifications.
- 3.) The Need for more extensive Public Affairs and Publications training in tools, software, and protocols.
- 4.) The need for consistency in the naming of Coast Guard and Auxiliary vessels as applied to publications.
- 5.) The issues of out of date style manuals and interpretation by article contributors, DIRAUX review, and the National Auxiliary A-Directorate.
- 6.) Last minute additions and changes to NORTHWIND after primary draft is completed and proofed.
- 7.) Classes in Publications Photography, writing, style protocols, are often cut or put on a low priority versus Operations and other qualification courses..

### SOLUTIONS:

- 1.) More Public Affairs and Publications training articles in NORTHWIND
- 2.) Increase rejection of inferior submitted photos and poorly written articles and reports.
- 3.) More consistency in USCG, DIRAUX, and AUXILIARY STYLE MANUALS interpretation for editing.
- 4.) Presenting PA and Publication classes at area Coast Guard Stations on a Divisional and District basis.
- 5.) Recruiting more new Auxiliary members to specialize and qualify as FSO-PA and FSO-PB AUXPA3-1.
- 6.) Training a team of District Public Affairs photographers as a "hot shot team" to augment USCG events.

### HOURS PERFORMED:

**DECEMBER** -- Collateral/Publications **180 Hours**, PA National and District Meetings **7 Hours**, PA Photography/Post Production for Publications **100 Hours**, PA Music Training/Rehearsals **16 Hours**

**JANUARY 1-16** -- Collateral/Publications **65 Hours**, PA National and District Meetings **7 Hours**, PA Photography/Post Production for Publications **30 Hours**, PA Music Training/Rehearsals **16 Hours**

**FEBRUARY 1-15** – 10L Collateral/Publications **60 Hours**, PA National and District Meetings **7 Hours**, 10K PA Photography/Post Production for Publications **30 Hours**, PA Music Training/Rehearsals **16 Hours**

Respectfully,

Submitted 2/14/2024

Roger Bazeley Northwind DSO-PB